



Republic of the Philippines

Department of Education

REGION IV- A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

Advisory No. **150** s. 2024
August 29, 2024

In compliance with DepEd Order No. 88 s. 2013,
this advisory is issued not for endorsement per DO 28 s. 2001,
but only for the information of DepEd officials,
personnel / staff, as well as concerned public.
(Visit www.deped.gov.ph)

TEATRO ARTISTICO PRODUCTION (JOSE RIZAL AT ANG MGA BAGONG BAYANI: STAGE PLAY)

The **Teatro Artistico Production** invites interested learners, teachers, and other personnel to watch the stage play **Jose Rizal at ang mga Bagong Bayani** on a date and venue to be specified.

Participation of public and private schools shall be subject to the no-disruption of classes policy stipulated in DepEd Order (DO) 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off campus activities stated in DO 66, s. 2017. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities.

For inquiries, please contact Mr. Ed Villano, Artistic Director of Teatro Artistico Production, through teatroartistico2024@gmail.com or 096277629292.

Dissemination of this advisory is desired.

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Republika ng Pilipinas
(Republic of the Philippines)
KAGAWARAN NG EDUKASYON
(DEPARTMENT OF EDUCATION)
PAMBANSANG PUNONG REHIYON
(NATIONAL CAPITAL REGION)
Daang Misamis, Bago Bantay, Lungsod Quezon
(Misamis St., Bago Bantay, Quezon City)



DEPED NCR ADVISORY No. 072, s. 2014
This Advisory is issued for the information of the
Schools Division Superintendents
April 10, 2014

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TEATRO ARTISTICO PRODUCTION

(Drama Comedy Play entitled "Jose Rizal at ang mga Bagong Bayani")

Enclosed is a letter from Teatro Artistico Production, dated March 31, 2014, the content of which is self-explanatory.

Interested schools may contact Mr. Edge Esteban Villano, Artistic Director, Teatro Artistico Production at mobile nos. 0905-6650633, 0999-9405003, 0933-9897228 or email at teatroartisticoproduction@gmail.com

Nonetheless, this Office reiterates the no-disruption-of-classes policy as stipulated in DepEd Order No. 9, s. 2005 entitled "INSTITUTING MEASURES TO INCREASE ENGAGED TIME-ON-TASK AND ENSURING COMPLIANCE THEREWITH". This is also subject to the provision of Republic Act No. 5546 otherwise known as "AN ACT PROHIBITING THE SALE OF TICKETS AND/OR THE COLLECTION OF CONTRIBUTIONS FOR WHATEVER PROJECT OR PURPOSE FROM STUDENTS AND TEACHERS."


LUZ S. ALMEDA
Director IV

Premier region: home of world-class lifelong education



Republic of the Philippines
OFFICE OF THE PRESIDENT
COMMISSION ON HIGHER EDUCATION



MEMORANDUM FROM THE CHAIRPERSON

FOR : ALL CHED CENTRAL AND REGIONAL OFFICE DIRECTORS
ALL PRESIDENTS/ HEADS OF PUBLIC AND PRIVATE
HIGHER EDUCATION INSTITUTIONS (HEIs)

SUBJECT : PARTICIPATION IN THE STAGE PLAY ENTITLED "*JOSE RIZAL
AND THE NEW HEROES*" ORGANIZED BY THE TEATRO
ARTISTIC PRODUCTION

DATE : April 2, 2014

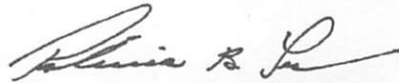
In accordance with the pertinent provisions of Republic Act (R.A.) 7722, otherwise known as the "*Higher Education Act of 1994*", this Office hereby endorses the above undertaking organized by the Teatro Artistic Production for the support and participation of all concerned.

This activity aims to promote nationalism among youths.

Participation of officials, employees and students from private higher education institutions (HEIs) shall be VOLUNTARY. Officials and employees of State and Local Universities and Colleges (SUCs and LUCs) who will participate in this activity should obtain prior approval from the President/Head of their respective institutions and are hereby reminded to observe proper use of government funds in accordance with the Department of Budget and Management (DBM) National Budget Circular No. 486 and Administrative Order No. 103.

For registration and further information/inquiries, you may coordinate with the organizers at mobile number 09156650633 or through their email address teatroartisticproduction@gmail.com.

Wide dissemination of this Memorandum is desired.


PATRICIA B. LICUANAN, Ph.D.

04-0001-b^0008_Teatro_2014

TEATRO ARTISTICO

PRODUCTION

Eloj Lopez

Rain Vitoria

*Christopher
Villamonte*

Mr. Jao Mapa


Adora Garcia

Jose Rizal

at ang mga bagong bayani

WRITTEN AND DIRECTED BY:
Edge Esteban Villano

ASSISTANT STAGE MANAGER: Adora Garcia HOUSE MANAGER: Jeff Calderon
LIGHTS and MUSIC DESIGN: Des dela Torre PRODUCTION DESIGN: Jiit San Pedro
PRODUCTION ASSISTANT: Eva Andromeda HAIR and MAKEUP: Andy de Leon
PRODUCER: Genia Huffman

 Like Teatro Artistico



2061 Abar 1st, Zone 11, San Jose City, Nueva Ecija, 3121
0962-77629292

teatroartistico2024@gmail.com

The Superintendent
DEP ED Division Office

Dear Sir/Madam:
Greetings!

TAP or Teatro Artistico Production is an independent theater company originally based in the University of the Philippines Diliman in **2000**. Our goal is not just to promote awareness on current social issues but to possibly help **develop a patriotic and freedom loving society**. A better way to achieve it is to present a contemporary nationalistic stage play to all the **elementary and high school students**. "**Jose Rizal and the new heroes**" ("**Jose Rizal at ang mga Bagong Bayani**") led by showbiz actor **Jao Mapa** is a **one-act straight classic drama, original playwright** about the **Encounter of the modern-day heroes with Jose Rizal** inside the prison tackling timely **social issues**. An interesting concept on how will the modern men interact with the person claiming he is Jose Rizal while having discussions on governments **transparency, accountability, peace and security** during the time of our national hero as well as in the present time. The first General Function of **National Service Training Program Office (NSTP Office)** is the implementation of the mandates of **RA 9163**, specifically enhancing civic consciousness and defense preparedness in the youth by developing the ethics of service and **patriotism** while undergoing training in any of the three (3) program components (**ROTC, CWTS and LTS**) as well as mandated by **Republic Act No. 1425**, the **Life and Works of our national hero** is strongly related and perfectly fits our presentation.

In view of this, may we **request** for an Advisory on this meaningful project **endorsed by CHED** in 2014 as well as **DEP ED NCR**. We **promise** not just; to **deliver educational excellent performance** but we will **strictly observe the non-disruption** of classes as well as **voluntary participation** from interested viewers. This play is mostly relevant to students taking up General Academic, Humanities and Social Sciences (HUMSS), Reading & Writing, Communication, Filipino, Christian Religious Studies, Values Education, Philosophy, Psychology, Contemporary Philippine Arts, Political Science, Social Science & NSTP. The ticket price is PHP300.00 only. We will be having our **tour** from **September** until **December** of this year. The **Venue, Play Date** and **Show Time** will be finalized by the production and the participating school. We are looking forward to this productive partnership. Thank you very much.

We realized that we are living difficult times but history has proven that theater is an effective medium in expressing the realities of the time as well as uplifting the spirit.

Sincerely,


Ed Villano
Artistic Director

Company Name	Company Description	Mission	Specific Project Mission	Vision
Teatro Artistico Production or TAP	an independent theater company originally based in the University of the Philippines Diliman in 2000	promote awareness on current social issues	help develop a patriotic and freedom loving society	present a contemporary nationalistic stage play

Title of the Stage Play	Story Concept	Genre	Other Social Issues	End Result
"Jose Rizal at ang mga Bagong Bayani" ("Jose Rizal and the new heroes")	original playwright about the Encounter of the modern-day heroes with Jose Rizal inside the prison tackling timely social issues .	one-act straight classic drama	governments transparency, accountability, peace and security	effectively impact the realization of awareness for love of the country

Republic Act No. 1425	
Objectives of Rizal Law (1956)	<ul style="list-style-type: none"> •To rededicate the lives of the youth to ideals of freedom and nationalism. •To pay tribute to our national hero for devoting his life and works in shaping the Filipino character. •To gain an inspiring source of patriotism thru the study of Rizal's life, works and writings.

Republic Act No. 9163	
first General Function of National Service Training Program Office (NSTP Office) is the implementation of the mandates	specifically enhancing civic consciousness and defense preparedness in the youth by developing the ethics of service and patriotism while undergoing training in any of the three (3) program components (ROTC, CWTS and LTS) as well as mandated by Republic Act No. 1425 , the Life and Works of our national hero.

Target Learners	Academic Subjects Applicable	Sample Process Question(s)
Senior High School College students NSTP students	Reading & Writing, Communication, Filipino, Christian Religious Studies, Values Education, Philosophy, Psychology, Contemporary Philippine	1.Which part of the play made you realize your responsibility towards love for the country? 2.Which socio-political issue impacted you the most? Why? 3. As a Filipino citizen, what can you do to help the Philippines

Arts, Humanities, General
Academic, Political Science,
Social Science & NSTP

succeed as a nation?